

PRESS



“Serve Me Some Crime”

Post-Punk.com

<https://mythofrock.gr/>

<https://www.thetabletreadmagazine.co.uk/>

<https://www.sonicsift.com/>

<https://www.exhimusic.com/>



“How She’s Got It”

<https://tracktallyuk.com/>

<https://www.buzz-music.com/>

<https://www.themusicmag.co.uk/>

<https://mkultramagazine.com/>

<https://earmilk.com/>



“Money For The Honey”

<https://post-punk.com/>

<https://asbomagazine.com/>

<https://auralaggravation.com/>

<https://hardbeat.net/>

<https://bigtakeover.com/>

https://devolutionmagazine.co.uk

<https://mkultramagazine.com/>

<https://www.expansionradial.mx/>

<https://www.headbangersnews.com>

<https://darkerstofmusic.com/>

<https://www.side-line.com/>

<https://rockthejointmagazine.com/>

PRESS QUOTES

Money For The Honey

“A taut, nocturnal strut, laced with industrial-rock swagger and groove... keeping melody and menace in lockstep... Sonny Lanegan sings in a smoldering, gravelly register that sounds smooth and rough in the same breath... a classic industrial-rock tableau.”

– Alex Baker, Post-punk.com, USA

“An ElectroGlam trash anthem... Some might call the vibe industrial but this had way too much swing for that.”

– Jim Donato, Post-Punk Monk, USA

“A dancefloor killer... a brilliant blend of sonic fun and lyrical poignancy... infectious dance floor beats and electro metal mayhem, liquid synths and loaded guitars, big hooks and buoyant.”

– Dave Franklin, The Big Takeover, USA

“A sleek, neon-drenched slice of alternative-industrial rock... bridges the gap between classic rock ‘n’ roll grit and the cold, mechanical heartbeat of darkwave... equal parts sweat, leather, and circuitry... managing to appeal equally to the leather-jacket rock crowd and the late-night club scene... an inescapable dancefloor anthem.”

– Mandy Morgan, ASBO Magazine, UK

“A vibrant performance wrought with digital echoes that pulse amid the darkness.”

– Ilker Yücel, ReGen Mag, USA

“...the sleaze-grind industrial-tinged glam-groove... calls to mind latter day PIG, in its combining of pulsating synths, thumping beats and an unashamedly big chorus... delivered with the swagger of Depeche Mode at their most overtly stadium... They’re certainly killing it here.”

– Christopher Nosnibor, Aural Aggravation, UK

“A powerful sound, featuring vibrant guitars and immersive synthesizers that create an addictive atmosphere... a track that grabs your attention and refuses to let go.”

– Oliver Zurita, Expansión Radial, Mexico

“An incredibly danceable track that will definitely get bodies on the floor... Dark alt-rock wrapped in a dance beat... The rock ‘n’ roll heartbeat is front and center, but so is atmospheric dark music... A definite modern classic that once heard will be played over and over.”

– VK Mike, Darker Side of Music, Malta

INTERVIEWS

<https://petesrocknewsandviews.com/>

<https://www.breathingthecore.com/>

<https://crannk.com/>

<https://www.rockfreaks.net/>

VIDEO INTERVIEWS

Rockfreaks.net

Jai That Aussie Metal Guy